

ASHLYNNE LUDWIG

COSTUME DESIGN

843-870-7395 | ASHLYNNE@GMAIL.COM

EDUCATION

M.F.A. Costume Design, University of Maryland (2nd Year, Expected 2022)

B.F.A. Production Design, Savannah College of Art and Design, 2015

SELECTED COSTUME DESIGN

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|--------------------------------------|-------------------------|------------------------------------|--------|
| <i>Little Women</i> | Scot Reese, Alvin Mayes | University of Maryland | 2021* |
| <i>La Finta Giardiniera</i> | Corinne Hayes | University of Maryland | 2021** |
| <i>Responsive Wild (M.F.A.Dance)</i> | Krissy Harris (Choreo.) | University of Maryland | 2020 |
| <i>Noises Off</i> | Lisa Nathans | University of Maryland | 2020 |
| <i>The Hunchback of Notre Dame</i> | Bryce McDonald | Cumberland County Playhouse | 2018 |
| <i>The Drowsy Chaperone</i> | Britt Hancock | Cumberland County Playhouse | 2017 |
| <i>Sleepy Hollow</i> | John Fionte | Cumberland County Playhouse | 2017 |
| <i>The Addams Family</i> | Bryce McDonald | Cumberland County Playhouse | 2016 |
| <i>Lovers and Players</i> | Sharon Ott | Savannah College of Art and Design | 2014 |

ASSISTANT COSTUME DESIGN

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|---------------------------------|----------------|----------------------------|-------|
| <i>Quixote Nuevo</i> | Helen Q. Huang | Roundhouse Theatre Company | 2021* |
| <i>Machinal</i> | Madison Booth | University of Maryland | 2021 |
| <i>The Cunning Little Vixen</i> | Austin Conlee | University of Maryland | 2020 |
| <i>Zomo, the Hip-hop Rabbit</i> | Madison Booth | Imagination Stage | 2020 |
| <i>White Pearl</i> | Helen Q. Huang | Studio Theatre | 2019 |

RELATED EXPERIENCE

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| Costume Design Assistant | Susan Chiang/ Wolf Trap Opera | 2021* |
| Research Assistant, <i>Mlima's Tale</i> | Helen Q. Huang/ Repertory Theatre St. Louis | 2021* |
| Mask Stitcher | Wolf Trap Opera | 2020 |
| Research Assistant, <i>Prince Chen</i> | Helen Q. Huang/ RCI Theatricals | 2020 |
| Research Assistant, <i>The Tempest</i> | Helen Q. Huang/ Oregon Shakespeare Festival | 2019 |
| Fitting Assistant, <i>Fences</i> | Helen Q. Huang/Ford's Theatre | |
| Stitcher | Opera Theatre of St. Louis | 2019 |
| Costume Shop Manager | Cumberland County Playhouse | 2017-2018 |
| Assistant Costume Shop Manager | Cumberland County Playhouse | 2015-2018 |

SKILLS AND ACKNOWLEDGEMENTS

- Knowledgeable in both costume design and technology, including wardrobe and rental management.
- Illustration, traditional and digital media
- Dramaturgy and research
- Experienced with bookkeeping, paperwork creation, sourcing, etc.
- Proficient with Microsoft Office and Adobe Photoshop and Premiere.
- Clean driving record, valid driver's license.
- 2019, OSTL Emerson Behind the Curtain Program Scholarship Award

*Upcoming

**Performance Cancelled due to COVID-19