

ASHLYNNE LUDWIG

COSTUME DESIGN

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EDUCATION

M.F.A. Costume Design, University of Maryland (3rd Year, Expected 2022)

B.F.A. Production Design, Savannah College of Art and Design, 2015

SELECTED COSTUME DESIGN

<i>P.Nokio</i>	Tony Thomas	Imagination Stage	2022
<i>Little Women</i>	Scot Reese, Alvin Mayes	University of Maryland	2021
<i>La Finta Giardiniera</i>	Corinne Hayes	UMD/Maryland Opera Studio	2021**
<i>Noises Off</i>	Lisa Nathans	University of Maryland	2020
<i>The Hunchback of Notre Dame</i>	Bryce McDonald	Cumberland County Playhouse	2018
<i>The Drowsy Chaperone</i>	Britt Hancock	Cumberland County Playhouse	2017
<i>Sleepy Hollow</i>	John Fionte	Cumberland County Playhouse	2017
<i>The Addams Family</i>	Bryce McDonald	Cumberland County Playhouse	2016
<i>Lovers and Players</i>	Sharon Ott	Savannah College of Art and Design	2014

ASSISTANT / ASSOCIATE COSTUME DESIGN

<i>People, Places, & Things (Associate)</i>	Helen Q. Huang, Dir. David Muse	Studio Theatre	2022**
<i>Quixote Nuevo (Associate)</i>	Helen Q. Huang, Dir. Lisa Portes	Round House Theatre	2021*
<i>Machinal</i>	Madison Booth, Dir. Brian MacDevitt	University of Maryland	2021
<i>The Cunning Little Vixen</i>	Austin Conlee	University of Maryland	2020
<i>White Pearl</i>	Helen Q. Huang	Studio Theatre	2019
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RELATED EXPERIENCE

Instructor of Record	THET 116, Intro to Design, University of Maryland	2021
Teaching Assistant	THET 499F, Figure Drawing, University of Maryland	2019,2020
Costume Design Assistant	Susan Chiang/ Wolf Trap Opera	2021
Research Assistant, <i>Mlima's Tale</i>	Helen Q. Huang/ Repertory Theatre St. Louis	2021*
Research Assistant, <i>Prince Chen</i>	Helen Q. Huang/ RCI Theatricals	2020
Research Assistant, <i>The Tempest</i>	Helen Q. Huang/ Oregon Shakespeare Festival	2019
Fitting Assistant, <i>Fences</i>	Helen Q. Huang/Ford's Theatre	
Stitcher	Opera Theatre of St. Louis	2019
Costume Shop Manager	Cumberland County Playhouse	2017-2018

SKILLS AND ACKNOWLEDGEMENTS

-Knowledgeable in both costume design and technology, including construction, crafts, wardrobe, and rental management.

-Illustration, traditional and digital media

-Dramaturgy and research

-Experienced with bookkeeping, paperwork creation, sourcing, etc.

-Proficient with Microsoft Office and Adobe Photoshop and Premiere.

-Clean driving record, valid driver's license.

-2019, OSTL Emerson Behind the Curtain Program Scholarship Award

*Upcoming

**Performance Cancelled due to COVID-19